

THE 1st FULL SARTIN SEMINAR for 1992, LAS VEGAS, JUNE 5-6-7
(Compiled by Efrain J. Parra)

FRIDAY AFTERNOON
(Beginners & refresher course session)

TAPE LOC. SUBJECT

- 1-0 HOWARD SARTIN: NEED TO ESTABLISH TERMINOLOGY; HANDICAPPING
OF TOMORROW WILL REQUIRE AN ENTIRELY DIFF-
ERENT LANGUAGE (HUEY MAHL); HOW A PIRCO
TEACHER BECOMES A TEACHER; THE GIFT OF PRO-
PHESY; INCREMENTAL VELOCITY (1st, 2nd, 3rd
FRACTIONS, STRETCH CALL, AND 2nd CALL); ESP
- 2-10 SHANE SARTIN: BRIEF RUN DOWN OF THE PROCEDURES HE USES TO
HANDICAP A RACE
- 2-40 SARTIN: COMMENTS ON SHANE
- 2-42 GLEN CONNELLY: FAST AND SLOW HORSES; CONTENDER SELECTION;
VISUAL RUNNING STYLES; APV'S; TANDEM RACES;
AVERAGE DRF SR; MATCH UP; TRACK VARIENT;
SPEED RATING WITH OR WITHOUT VARIENT
- 2-60 SARTIN: BETTING ON TWO HORSES TO WIN
- 3-30 MARION JONES: PERSONAL COMMENTS; HOW TO GET THE MESSAGE
THAT HOWARD IS CONTINUOUSLY TRYING TO TEACH
- 3-55 SARTIN: MIND SET IS EVERYTHING IN THIS METHODOLOGY

FRIDAY EVENING
(Get acquainted & methodology orientation)

- 4-40 SARTIN: AWARDS--GLENN CONNELLY FOR BEST 1991 ARTICLE IN
THE FOLLOW UP; TOM HAMBLETON-DICK SCHMIDT
BEST 1992 AUTHORS OF "PACE MAKES THE RACE"
JIM BRADSHAW FOR THOROMATION; TOM BROHAMER
FOR REMAINING HUMBLE THOUGH FAMOUS (STABI-
LITY AWARD)
- 4-60 SARTIN: INTRODUCTIONS
- 4-60 SAM WADA: NEWEST TEACHING MEMBER (ABSENT)
- 4-61 BRUCE JORGENSEN: WINNING JUST BECOMES A HABIT; LISTEN AND
DO AND YOU'LL DO WELL
- 4-65 TOM RENNER: I BELONG TO TWO OF THE MOST DISTINCTIVE GROUPS
IN THE WORLD
- 4-69 PAUL CALDWELL: IF YOU DON'T KEEP A PROFILE, HOW ARE YOU
GOING TO KNOW WHAT'S GOING ON AT THE TRACK
- 5-5 SARTIN: THE RECESSION; HONORABLE MENTION TO THE FOLLOWING,
SHIRLEY BROHAMER
LEROY BRADSHAW
JEAN ROSS
MARY SARTIN
SHANE SARTIN
SPENCER TONER
JOE REAY
ALSO A LETTER BY STEVEN CLAIR; WHAT PROGRAM
SATISFIES YOUR NEEDS THE MOST
- 5-32 GLEN CONNELLY: THE PRINCIPLES ASSOCIATED WITH PICKING

TAPE LOC. SUBJECT

5-32 CONT. CONTENDERS, PACE LINES, RACES TO HANDICAP, ARE
COMMON PROBLEMS REGARDLESS OF WHICH PROGRAM
YOU'RE GOING TO EMPLOY

5-42 SARTIN: THE EVOLUTION OF THE HANDICAPPING REVOLUTION

5-62 MARION JONES: LEARNING THE ART OF HANDICAPPING RACES

6-25 SARTIN: HOW MANY OF YOU KNOW AT YOUR TRACK OR TRACKS BY
DISTANCE WHAT IS A AVERAGE WINNING 3rd FRACTION,
WHAT IS A FAST 3RD FRACTION, WHAT IS A SLOW 3rd
FRACTION

6-45 JIM BRADSHAW: LOOK FOR HORSES THAT TRY TO WIN OR LIKE TO
WIN; SLOW HORSES ARE HORSES THAT ARE SLOW
AGAINST TODAY'S PACE

7-15 SARTIN: COMMENTS ON BRADSHAW; DECELERATION PARS

7-45 BRUCE JORGENSEN: SHORT DISCUSSION ON DECELERATION PARS

7-48 SARTIN: ADDITIONAL COMMENTS ON 3rd FRACTION

7-62 TOM HAMBLETON: 3rd FRACTION (PHASE 1)

8-30 SARTIN: DO YOU KNOW YOUR WIN % FOR THE LAST 20 RACES; DO
YOU KNOW YOUR AVERAGE MUTUEL FOR THE LAST 20 RACES

8-45 DICK SCHMIDT: SET YOURSELF A GOAL

9-5 SARTIN: CODE WORD "GARLAND" FOR GAMBLER'S BOOK CLUB DIS-
COUNT; "BETTING ON YOURSELF" BY DR. ROBERT ANTHONY

SATURDAY MORNING

(Handicapping races with individual techniques of instructors)

9-18 SARTIN: LETTER BY ARTHUR CAMERON; MENTIONS DICK RESCH
(TEACHING MEMBER FROM NORTHERN CALIFORNIA WHO WAS
ABSENT FROM INTRODUCTION OF TEACHERS)

9-35 THE 10th RACE (THE ONLY RACE OF THE DAY AT NEW
ORLEANS THAT DID NOT RUN EARLY)

9-38 THE 11th RACE PAGE 4 (FAIR GROUNDS IN NEW ORLEANS)

10-20 SHANE SARTIN: RACE PAGE 9, SMALL FIELD OF FIVE

10-50 TOM BROHAMER: COMMENTS ON SHANE'S RACE

10-53 GLEN CONNELLY: 2nd RACE PAGE 11

12-3 TOM BROHAMER: COMMENTS ON CONNELLY'S RACE

12-10 JIM BRADSHAW: JIM "THE HAT" RACE PAGE 14

12-45 SARTIN: VERY EASY TO INTELLECTUALIZE WHAT JIM DOES
INTUITIVELY (PAGE 75)

1-20 TOM BROHAMER: RACE SA PAGE 25; TRACK PROFILE DATA FOR
HOL RACE TRACK

SATURDAY AFTERNOON

(More races and the ins & outs of phase 1)

2-20 SARTIN: COMMENTS ON SCHEDULE

2-22 DICK RESCH: RACE PAGE 99 (BIG MANUAL), PAGE 29 (SMALL MAN-
UAL), MILE RACE AT GOLDEN GATE FIELDS

2-50 SARTIN: COMMENTS ON TURF RACES

2-55 MARION JONES: RACE PAGE 16; MULTIPLIERS FOR TOTAL TURF
EARNINGS OF FOREIGN HORSES

3-22 TOM HAMBLETON-DICK SCHMIDT: PHASE 1

SATURDAY EVENING
(Special subjects presentation)

TAPE LOC.	SUBJECT
5-55	SARTIN: SCHEDULE FOR THE EVENING; COMMENTS ON CHEAP TRACKS
5-57	BRUCE JORGENSEN: DC PARS
6-40	SARTIN: DEFINITION OF A TANDEM RACE
6-42	JIM BRADSHAW: DISCUSSES THE TANDEM RACE
6-55	SARTIN-BRADSHAW: HOW TO USE THE 3 ADJUSTMENT; FACTORS THAT PRODUCE THE PLACE HORSE; WHY HOWARD DOES APV'S AND ALL THE HOTSHOTS DON'T DO IT ANYMORE
7-23	TOM RENNER: APV SECRET TO the 2nd PLACE HORSE
7-35	TOM BROHAMER: GOES BACK TO HOL TRACK PROFILE (PAGE 22 IN SMALL WORKBOOK); SPRINT TO ROUTE; ROUTE TO SPRINT

SUNDAY MORNING
(Assorted subjects, Money Management and Crossfire)

7-60	SARTIN: COMMENTS ON "IT" WORKS AT HOME ON PAPER BUT "IT" DOES'NT WORK AT THE TRACK
7-67	BRUCE JORGENSEN: LONGACRES RACE PAGE 146
8-40	SARTIN: COMMENTS ON THE EXACTA BOX; PROGRAM "GRAPH TRACKS"
8-45	TOM RENNER: CLARIFICATION ON THE APV SECRET 2nd PLACE HORSE
8-52	SARTIN: BEYER NUMBERS; CONSENSUS HORSE; "VALUE"; DICK SCHMIDT'S START ON MONEY MANAGEMENT; RUBBER BAND TECHNIQUE (SARTIN MONEY MANAGEMENT)
8-65	DICK SCHMIDT: YOUR HANDICAPPING GOALS AND MONEY MANAGEMENT
2-12	SARTIN: REMARKS ON CROSSFIRE
2-22	BROHAMER-BRADSHAW: CROSSFIRE
3-68	SARTIN: CLOSING OF SEMINAR

NOTE: ALLOW APPROX PLUS OR MINUS 5 FOR TAPE LOCATION PTS